

MUSIC - UNIVERSITY OF TORONTO



3 1761 03422 7371

Grainger, Percy Aldridge  
Handel in the Strand,  
Room-music tit-bits

M  
312  
G73H3



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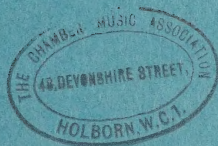
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PIANO.

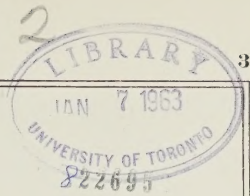








# ROOM-MUSIC TIT-BITS.



## №2. CLOG DANCE: "HANDEL IN THE STRAND."

M  
312  
G73H3

to be played to, or without, clog dancing.

*for my friend William Gair Rathbone, with thanks for the sub-title.*

for three-some: fiddle, bass-fiddle (*bello*) and piano

*middle-fiddle part can be left out at will.*

or four some: fiddle, middle-fiddle (*viola*), bass-fiddle (*bello*) and piano.

by

Percy Aldridge Grainger.

begun Feb. 1911 ended 13.4.1912

All the parts may be doubled to any extent. For instance, it might be played on string band (without double basses) and two pianos.

In bars 1-24, 50-53, & 77-90 I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. P.A.G.

**FAST & MERRY.** Very rigid in time. M.M. ♩ = between 120 & 132.

Score 2/6 net.  
String parts each 6d net.

Fiddle  
(*Violina*)  
Middle-Fiddle  
(*Viola*)  
*can be left out at will.*  
Bass-Fiddle  
(*Cello*)

PIANO.

First system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a basso continuo line at the bottom. The key signature has one sharp (F#). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal line has a long, sustained note in the first measure, followed by a melodic line. The basso continuo line has a long, sustained note in the first measure, followed by a melodic line. A bracket labeled "13" is placed over the piano part in the fourth measure. The word "slight" with "(poco)" underneath is written above the piano part in the fourth measure. The word "or" with "(ossia)" underneath is written below the basso continuo line in the second measure.

Second system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a basso continuo line at the bottom. The key signature has one sharp (F#). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal line has a long, sustained note in the first measure, followed by a melodic line. The basso continuo line has a long, sustained note in the first measure, followed by a melodic line. The word "mp" with "(or p)" underneath is written below the vocal line in the first measure. The word "mf" with "(or mp)" underneath is written below the vocal line in the third measure. The word "slight" with "(poco)" underneath is written above the piano part in the second measure. The word "or" with "(ossia)" underneath is written below the basso continuo line in the fourth measure.

Third system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a basso continuo line at the bottom. The key signature has one sharp (F#). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal line has a long, sustained note in the first measure, followed by a melodic line. The basso continuo line has a long, sustained note in the first measure, followed by a melodic line. The word "richly" with "(sonore)" underneath is written above the vocal line in the third measure. The word "mp" is written above the vocal line in the fourth measure. The word "richly" with "(sonore)" underneath is written above the piano part in the third measure. The word "mf" with "(or f)" underneath is written below the piano part in the third measure. The word "(thinly)" with "(non troppo sonore.)" underneath is written above the piano part in the fourth measure. The word "p" with "(or pp)" underneath is written below the piano part in the fourth measure. A bracket labeled "15" is placed over the piano part in the second measure. The word "or" with "(ossia)" underneath is written below the basso continuo line in the second measure.



*merrily*  
*mf* (*giocoso*)

*p*

*mp*

*louden*  
(*cresc.*)

*louden*  
(*cresc.*)

*feelingly*  
(*espress.*)

*mf*

*louden*  
(*cresc.*)

*louden*  
(*cresc.*)

*louden bit by bit.*  
(*poco a poco cresc.*)

*20*

*clingly*  
(*legato*)

*louden lots*  
(*molto cresc.*)

*tellingly*  
(*sonore*)

*don't soften*  
(*non dim.*)

*louden more*  
(*piu cresc.*)

*heavy*  
(*pesante*)

*or*  
(*ossia*)

*heavy*  
(*pesante*)

*well to the fore*  
(*ben sentito*)

*25*

*louden in the bass*  
(*cresc.*)

marked  
(marc.)

marked  
(marc.)

30

*f*

*mp*

*f*

*mp*

*f* well to the fore  
(or *ff*) (marcatiss.)

*f* well to the fore  
(or *ff*) (marcatiss.)

*f* well to the fore  
(or *ff*) (marcatiss.)

*mf* accompanying.

P \* P \* P \* P \*

35

*f*  
(or *mf*)

8.

3

*f*



8...  
8...  
P

40  
ff fiercely (feroce)  
ff fiercely (feroce)  
ff fiercely (feroce)  
f to the fore, not accompanying. (prominente)  
heavy (pesante)  
P

8...  
marked and heavy (pesante e marc.)  
marked and heavy (pesante e marc.)  
marked and heavy (pesante e marc.)  
45  
mp louden lots (molto cresc.)  
ff  
P

Plucked (pizz.) *ff* Bowed (arco) *mp (or mf)*

Plucked (pizz.) *ff* Bowed (arco) *mp (or mf)*

Plucked (pizz.) *ff* Bowed (arco) *mp (or mf)*

**50** sharply and short.  
(stacc. e poco marc.)

*mf (or f)* clatteringly

*p* \*

or (ossia)

*p (or mp)*

without pedal  
(senza pedale)

louden (cresc.)

louden (cresc.)

louden (cresc.)

louden quick  
(cresc. subito)

*f*

*P* \* *P* \* *P* \* *P* \*

shortish  
(mezzo stacc.)

shortish  
*f* (mezzo stacc.)

louden (cresc.)

louden (cresc.)

**55**

*f* clatteringly

louden (cresc.)

*ff*



*ff* to the fore  
(marcatiss.)

*ff* to the fore  
(marcatiss.)

*ff* to the fore  
(marcatiss.)

or  
(ossia)

*ff*

*mp*

*P*

*P*

*P*

or  
(ossia)

*ff*

Plucked  
(pizz.)

*mp* accompanying  
(or *p*) (quasi accompagnamento)

Plucked  
(pizz.)

accompanyingly  
(quasi accompagnamento)

*mp* (or *p*)

60

*ff* hammeringly

*ff*

tone on top (the tune should be heard well above the plucked strings.)

*mf*

*pp*

*pp*

*mf* (*pp*)

*P*

*P*

*P*

*P*

*P*

*P*

louden slightly  
(poco cresc.)

Smoothly

65

*mp*

*p*

*mf*

*P*

Plucked  
(pizz.)

*mf*  
(or *p*)

*f*

*f*

*f*

P

Bowed  
(arco)

warily  
(sonore)

*mf* (or *mp*)

Bowed  
(arco)

*mf* Well to the fore  
(or *f*) (quasi solo)

*p* (or *pp*) accompanyingly, but feelingly  
(quasi accompagnamento, ma espress.)

*pp* accompanyingly  
(quasi accompagnamento)

70

tonefully  
(sonore)

delicately  
(delicato)

*ppp*

*p*

3

2

8

*p*

P



8.....

75

pp

mp

pp

p

p (or mp)

mp

mf

p

p shortish  
(mezzo stacc.)

P

\*

80

or  
(ossia)

quietly  
(tranquillo)

p

quietly  
(tranquillo)

mp

quietly  
(tranquillo)

mp

85

p

or  
(ossia)

merrily  
(*marcato*)  
 intensely  
(*molto espress.*)  
*p*  
*mp* louden  
(*cresc.*)  
*mf* intensely  
(*molto espress.*)  
 short  
(*stacc.*)  
*pp* lightly  
(*or p*) (*leggiero*)  
 louden very slightly  
(*pochiss. cresc.*)  
 short  
(*stacc.*)  
 or  
(*assia*)  
 louden lots  
(*molto cresc.*)  
 louden lots  
(*molto cresc.*)  
 louden lots  
(*molto cresc.*)  
*f* shortish  
(*mezzo stacc.*)  
 louden quick  
(*cresc. subito*)  
 heavy  
(*p-sante*)  
 clatteringly  
 90  
 8  
 3  
 shortish  
(*mezzo stacc.*)  
 louden  
(*cresc.*)  
 louden more  
(*piu cresc.*)



[illegible]

Slow off lots  
 (*molto rit.*)

louden hugely  
 (*molto cresc.*)

not short  
 (*non stacc.*)

in time  
 (*a tempo*)

take your  
 time!

Linger  
 slightly  
 (*poco sost.*)

louden hugely  
 (*molto cresc.*)

not short  
 (*non stacc.*)

wait for  
 fiddle!

Linger  
 slightly

louden hugely  
 (*molto cresc.*)

not short  
 (*non stacc.*)

wait for  
 fiddle!

Linger  
 slightly

8

Slow off lots  
 (*molto rit.*)

louden hugely  
 (*molto cresc.*)

in time  
 (*a tempo*)

wait for  
 fiddle!

Linger  
 slightly  
 (*poco sost.*)

(col Violino)

P P \*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and two piano accompaniment staves in G major (one in treble and one in bass clef). The second system continues the piece, featuring a piano solo section with a '100' measure marker. This section includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with an '8' and a dotted line. The piece concludes with a 'slide (allegro)' instruction over a final melodic phrase in the right hand.

14

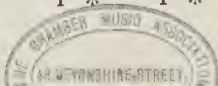
top note of piano

105

P

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár, Act II, 'The Dance of the Sixteen.' The score is for piano and includes staves for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings like 'ff' and 'p'. The piano part is written in a grand staff (treble and bass clef). The vocal parts are written in individual staves. The score includes a variety of musical symbols such as notes, rests, and dynamic markings.

Musical score for "The Merry Widow" by Franz Lehár, measures 110-115. The score is for piano and includes vocal parts. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, and performance instructions like "clatteringly", "louden lots", "molto cresc.", and "Slow off. rit.". The measure numbers 110, 111, 112, 113, 114, and 115 are indicated at the bottom of the staves.











822694-7

M Grainger, Percy Aldridge  
312 [Handel in the Strand]  
G73H3 Room-music tit-bits

(4 parts piano, violin, viola,  
cello)

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

M Grainger, Percy Aldridge  
312 [Handel in the Strand]  
G73H3 Room-music tit-bits

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Grainger, Percy Aldridge  
[Handel in the Strand]  
Room-music tit-bits

M  
312  
G73H3p  
pt. 1



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DEBETE REQUEST

VIOLIN





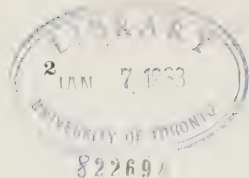


2  
FIDDLE (Violino.)

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND."



Percy Aldridge Grainger.  
ROOM-MUSIC TIT-BITS.

6d net.

№ 2. CLOG DANCE: "HANDEL IN THE STRAND"

FIDDLE. (Violin.)

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

5 Bassfiddle (Cello)

10

15

20

25

30

35

*mp* (or *p*)

*mf* (or *mp*)

*mp*

*mf* merrily  
(*risoloso*)

louden  
(*cresc.*)

louden lots  
(*molto cresc.*)

tellingly  
(*sonoro*)

don't soften  
(*non dim.*)

*f* or (*mf*)

marked  
(*marc.*)

*f* (or *ff*) well to the fore  
(*marcatiss.*)

clingly  
(*legato*)

40 *ff* fiercely (feroce)

45 marked and heavy (pesante e marc.)

50 *ff* Plucked (pizz.) Bowed (arco) *mp* (or *mf*)

55 *f* louden (cresc.)

*ff* to the fore (marcatiss.)

60 *mp* (or *p*) accompanying (quasi accompagnamento) Plucked (pizz.)

65 *f*

70 *p* (or *pp*) accompanying, but feelingly (quasi accompagnamento, ma espress.)

tonefully (sonore) *ppp* *p* delicately (delicata)

75 *mp* 80 1 2





Bassfiddle (Cello)

quietly (*tranquillo*) **85**

*p*

**90**

*mf* merrily (*giocoso*)

intensely (*molto espressa.*)

louden lots (*molto cresc.*)

*f*

**95**

*ff*

clingly (*legato*)

(*ff*) shortish (*mezzo stacc.*)

slow off lots (*molto rit.*)

louden hugely (*molto cresc.*)

not short (*non stacc.*)

linger slightly (*poco sost.*) **100**

in time (*a tempo*)

Take your time!

**105**

**110**

slow off (*rit.*) *ffff*







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M Greinger, Percy Aldridge  
312 [Handel in the Strand]  
G73H3p Room-music tit-bits  
pt.1

Music

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS



Grainger, Percy Aldridge  
[Handel in the Strand]  
Room-music tit-bits

M  
312  
G73H3p  
pt. 2





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COBBETT BEQUEST.

VIOLA









Percy Aldridge Grainger.

# ROOM-MUSIC TIT-BITS.

## № 2. CLOG DANCE: "HANDEL IN THE STRAND?"

MIDDLE-FIDDLE. (Viola.)

6d net.

FAST AND MERRY. VERY RIGID IN TIME. M.M. ♩ = between 120 & 132.

10 Fiddle (Viol.) 15

richly  
(sonore)  
*mf* *p* *mp* 20  
feelingly  
(espress.)

*mf* louden  
(cresc.)

25 4 30  
1

## MIDDLE-FIDDLE. (Viola.)



Fiddle (Violino)

*f* (or *ff*)

well to the fore  
(*marcatiss.*)

35

40

*ff* fiercely  
(*feroce*)

marked and heavy  
(*marc. e pesante*)

45

Plucked  
(*pizz.*)

Bowed  
(*arco*)

50

*ff*

*mp* (or *mf*)

louden  
(*cresc.*)

55

shortish  
(*mezzo stacc.*)

louden  
(*cresc.*)

*ff* to the fore  
(*marcatiss.*)

60

Piano.

65

Plucked  
(*pizz.*)

Bowed  
(*arco*)

*mp*

*f*

*mf* (or *mp*) warmly  
(*sonore*)

70

75

80

85

90

95

100

105

110

*pp*

*p*

*mp*

*louden*  
(*cresc.*)

*mf* intensely  
(*molto espress.*)

quietly  
*tranquillo*

louden lots  
(*molto cresc.*)

shortish  
(*mezzo stacc.*)

*ff*

clingingly  
(*legato*)

shortish  
(*mezzo stacc.*)

slow off lots  
(*molto rit.*)

in time  
(*a tempo*)

linger slightly  
(*poco sost.*)

(wait for  
fiddle)

*fff*

not short  
(*non stacc.*)

*fff*

*fff*

slow off  
(*rit.*)

*ffff*

The musical score is written for a Viola part, titled "MIDDLE-FIDDLE. (Viola.)". It consists of ten staves of music, each beginning with a measure number in a box (75, 80, 85, 90, 95, 100, 105, 110). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *pp*, *p*, *mp*, *louden* (crescendo), *mf* intensely (molto espress.), *ff*, and *ffff*. Performance instructions such as "quietly tranquillo", "louden lots (molto cresc.)", "shortish (mezzo stacc.)", "clingingly (legato)", "slow off lots (molto rit.)", "in time (a tempo)", "linger slightly (poco sost.)", "(wait for fiddle)", "not short (non stacc.)", and "slow off (rit.)" are provided. The score includes several slurs, ties, and articulation marks like accents and staccato. The final measure of the piece is marked with a double bar line and the instruction "slow off (rit.)" followed by "ffff".



# PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

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LONDON, W.

### ORCHESTRAL AND CHAMBER MUSIC.

#### ORCHESTRAL MUSIC.

##### FULL ORCHESTRA.

- Green Bushes** (Passacaglia).  
Score and parts on hire.
- Colonial Song.** Harp and Orchestra.  
Score and parts on hire.
- Shepherd's Hey.** Morris Dance. For Full Orchestra.  
(British Folk-Music Settings, No. 16).

Score	...	...	...	...	...	5	0
Each part	...	...	...	...	...	0	6

##### STRING ORCHESTRA.

- Clog Dance.** "Handel in the Strand." For one or two  
Pianos and String Orchestra.
- |                    |     |     |     |     |     |   |   |
|--------------------|-----|-----|-----|-----|-----|---|---|
| Score (Piano Part) | ... | ... | ... | ... | ... | 2 | 6 |
| String parts, each | ... | ... | ... | ... | ... | 0 | 6 |
- Irish Tune from County Derry.** Set for String Orchestra.  
(British Folk-Music Settings, No. 15).
- |           |     |     |     |     |     |   |   |
|-----------|-----|-----|-----|-----|-----|---|---|
| Score     | ... | ... | ... | ... | ... | 2 | 6 |
| Each part | ... | ... | ... | ... | ... | 0 | 6 |

- Mock Morris.** For Seven-Part String Orchestra.
- |           |     |     |     |     |     |   |   |
|-----------|-----|-----|-----|-----|-----|---|---|
| Score     | ... | ... | ... | ... | ... | 2 | 6 |
| Each part | ... | ... | ... | ... | ... | 0 | 6 |

- Molly on the Shore.** Irish Reel for String Orchestra.
- |           |     |     |     |     |     |   |   |
|-----------|-----|-----|-----|-----|-----|---|---|
| Score     | ... | ... | ... | ... | ... | 2 | 6 |
| Each part | ... | ... | ... | ... | ... | 0 | 6 |

##### QUITE SMALL ORCHESTRA.

- Shepherd's Hey.** For Twelve Instruments.  
(British Folk-Music Settings, No. 3).
- |           |     |     |     |     |     |   |   |
|-----------|-----|-----|-----|-----|-----|---|---|
| Score     | ... | ... | ... | ... | ... | 2 | 6 |
| Each part | ... | ... | ... | ... | ... | 0 | 6 |

- Mock Morris.** For Six Strings.
- |           |     |     |     |     |     |   |   |
|-----------|-----|-----|-----|-----|-----|---|---|
| Score     | ... | ... | ... | ... | ... | 2 | 6 |
| Each part | ... | ... | ... | ... | ... | 0 | 6 |

- Irish Tune from County Derry.** For Ten Strings.  
(British Folk-Music Setting, No. 15).
- |           |     |     |     |     |     |   |   |
|-----------|-----|-----|-----|-----|-----|---|---|
| Score     | ... | ... | ... | ... | ... | 2 | 6 |
| Each part | ... | ... | ... | ... | ... | 0 | 6 |

- My Robin is to the Greenwood gone** (a Ramble).  
For Eight Instruments.
- |           |     |     |     |     |     |   |   |
|-----------|-----|-----|-----|-----|-----|---|---|
| Score     | ... | ... | ... | ... | ... | 2 | 6 |
| Each part | ... | ... | ... | ... | ... | 0 | 6 |

#### CHAMBER MUSIC.

##### OCTET.

- My Robin is to the Greenwood gone** (a Ramble).  
Flute, English Horn, and Six Strings.

Full Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6

##### WIND QUINTET.

- Walking Tune** (Flute, Oboe, Clarinet, Horn and Bassoon).

Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6

##### STRING SEXTET.

- Mock Morris.**

Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6

##### STRING QUARTET.

- Molly on the Shore.**

Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6

##### PIANO QUARTET.

- Clog Dances** "Handel in the Strand."  
(Piano, Violin, Viola and Cello).

Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6

##### TRIOS (PIANO, VIOLIN AND CELLO).

- Colonial Song.**

Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6

For criticisms see ORCHESTRAL MUSIC.

- Clog Dances** "Handel in the Strand."

Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6

- My Robin is to the Greenwood gone** (a Ramble).

Score	...	...	...	...	...	2	6
Each part	...	...	...	...	...	0	6







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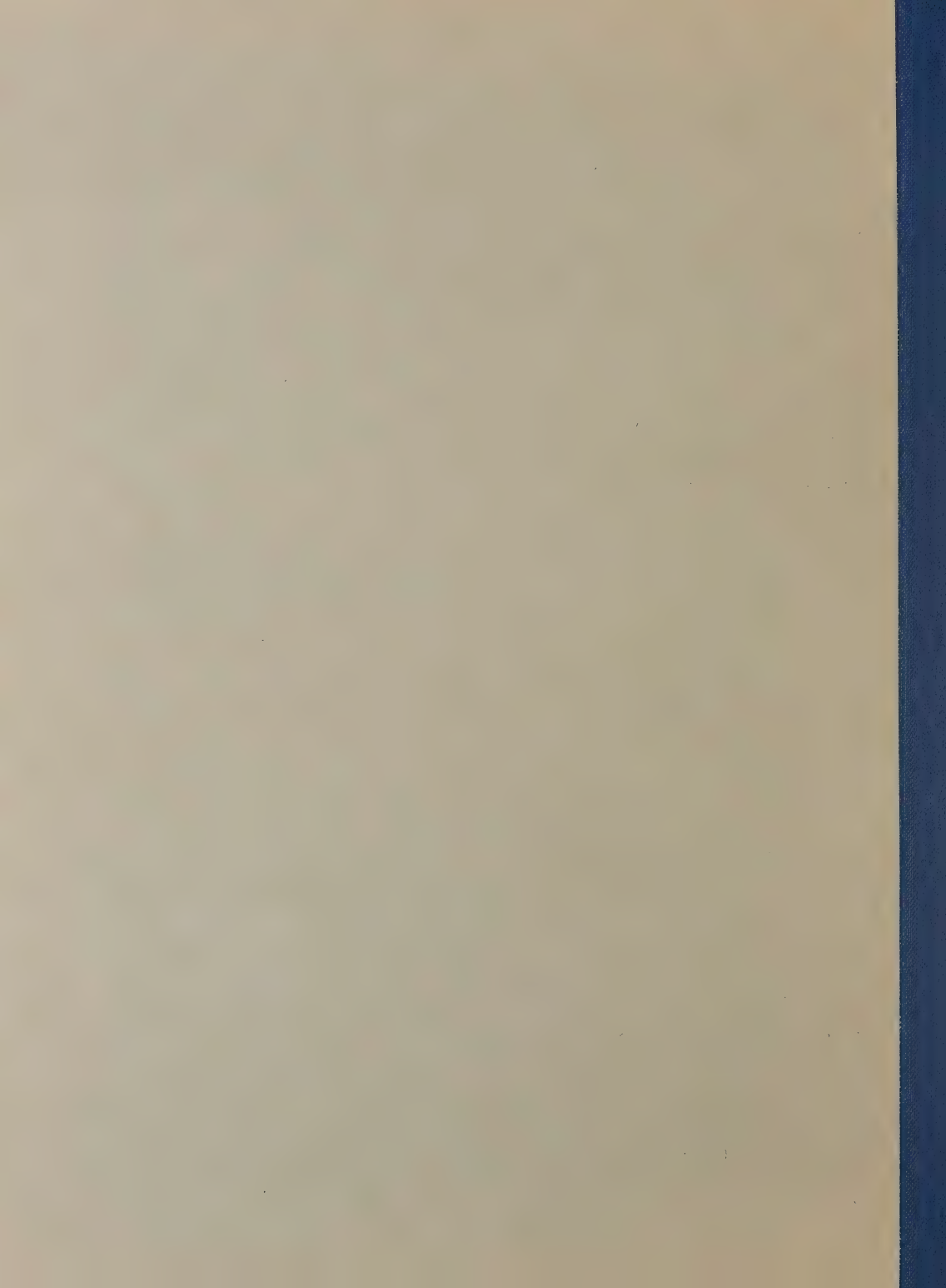
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M Grainger, Percy Aldridge  
312 [Handel in the Strand]  
G73H3p Room-music tit-bits  
pt.2

Music]

**CIRCULATES ONLY WITH  
ALL PERFORMING PARTS**



Grainger, Percy Aldridge  
[Handel in the Strand,  
Room-music tit-bits

M  
312  
G73H3p  
pt. 3



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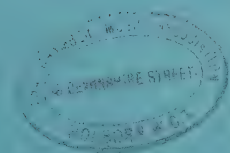
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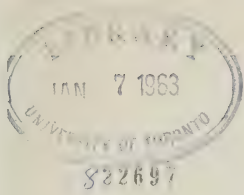
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CELLO







Percy Aldridge Grainger.

# ROOM-MUSIC TIT-BITS.

M 312  
G73H3  
1st 5

1

## № 2. CLOG DANCE: "HANDEL IN THE STRAND."

BASS-FIDDLE. (Cello.)

6d net.

FAST AND MERRY. VERY RIGID IN TIME. M. M. ♩ = between 120 & 132.

Piano.

feelingly  
(*aspress.*)

*mp*

5

10

15

richly  
(*sonore*)

*mf (or f)*

*p*

thinly  
(*non troppo sonore*)

*mp*

20

*mf* louden  
(*cresc.*)

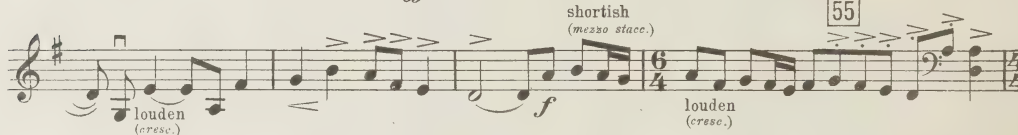
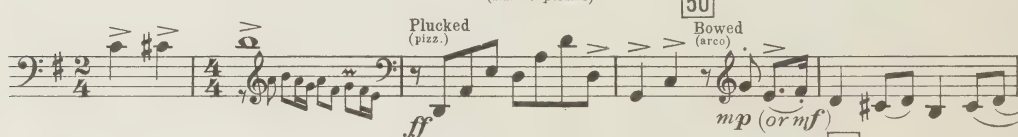
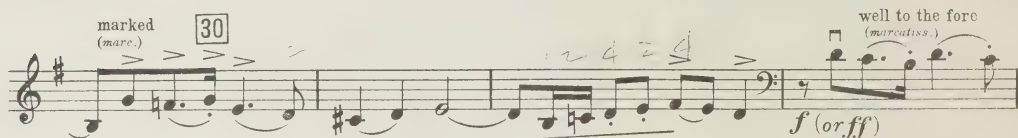
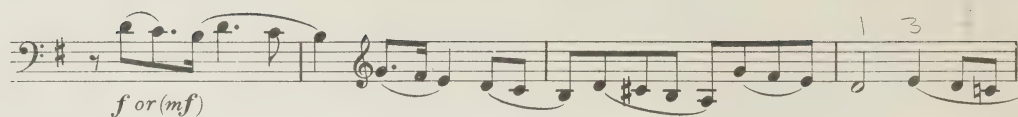
25

soften  
(*dim.*)

4

1

2





# BASS-FIDDLE. (Cello.)

3

Bowed, well to the fore  
(arco) (*quasi Solo*)

70



75



80



85

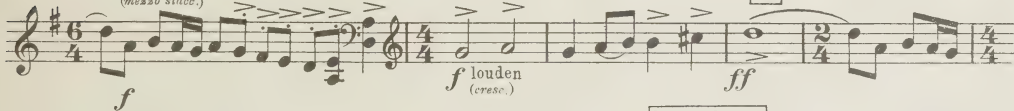


90



shortish  
(mezzo stacc.)

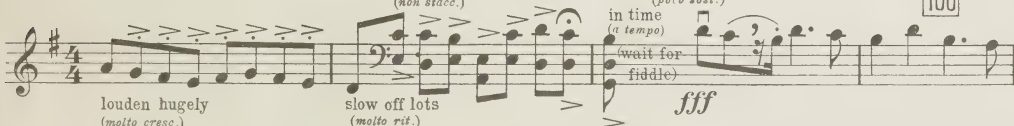
95



not short  
(non stacc.)

linger slightly  
(poco sost.)

100



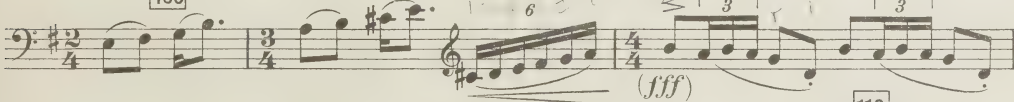
louden hugely  
(molto cresc.)

slow off lots  
(molto rit.)

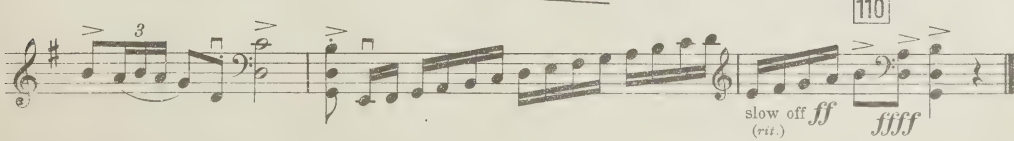
in time  
(a tempo)  
(wait for  
fiddle)

fff

105



110



slow off fff  
(rit.)

fff

# PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & CO., 48 GREAT MARLBOROUGH STREET, London, W.

## ORCHESTRAL MUSIC.

### FULL ORCHESTRA.

<b>Molly on the Shore.</b> For Full Orchestra.	Net. s. d.
Compressed Full Score ... ..	5 0
Each part ... ..	0 6

<b>Colonial Song.</b> 3 single strings (violin, viola, cello) harp and orchestra.	
Compressed Full Score ... ..	5 0
Each part ... ..	0 6

<b>Shepherd's Hey.</b> Morris Dance. For Full Orchestra. (British Folk-Music Settings, No. 16.)	
Score ... ..	5 0
Each part ... ..	0 6

### 2 VOICES and FULL ORCHESTRA.

<b>Colonial Song.</b> Soprano, tenor, harp and orchestra.	Net. s. d.
Compressed Full Score ... ..	5 0
Each part ... ..	0 6
Version for 2 voices and piano (to sing from when singing with orchestra) ...	2 0

### STRING ORCHESTRA.

<b>Clog Dance.</b> "Handel in the Strand." For one or two Pianos and String Orchestra.	Net. s. d.
Score (Piano Part) ... ..	2 6
String parts, each ... ..	0 6

<b>Irish Tune from County Derry.</b> Set for String Or- chestra. (British Folk-Music Settings, No. 15).	
Score ... ..	2 6
Each part ... ..	0 6

<b>Mock Morris.</b> For Seven-Part String Orchestra.	
Score ... ..	2 6
Each part ... ..	0 6

<b>Molly on the Shore.</b> Irish Reel for String Orchestra. (A Double-bass part has now been added.)	
Score ... ..	2 6
Each part ... ..	0 6

### THEATRE ORCHESTRA.

<b>Mock Morris.</b> Complete set (including "Piano Con- ductor" and "Violin Solo Conductor") ...	Net. s. d. 4 0
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<b>Molly on the Shore.</b> Complete set (including "Piano Conductor" and "Violin Solo Conductor") ...	4 0
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<b>Colonial Song.</b> Play any or all of the band parts together with the arrangement for "Piano alone."	
Compressed Full Score ... ..	5 0
Each part ... ..	0 5
Piano alone ... ..	2 0

## CHAMBER MUSIC.

### 12 INSTRUMENTS.

<b>Shepherd's Hey.</b> For 12 instruments (British Folk- music Settings, No. 3.)	
This is quite a different setting from No. 16.	
Score ... ..	Net. s. d. 2 6
Each part ... ..	0 6

### 10 STRINGS.

<b>Irish Tune from County Derry.</b> For Ten Strings. (British Folk-Music Setting, No. 15).	Net. s. d.
Score ... ..	2 6
Each part ... ..	0 6

### OCTET.

<b>My Robin is to the Greenwood gone</b> (a Ramble). Flute, English Horn, and Six Strings.	Net. s. d.
Full Score ... ..	2 6
Each part ... ..	0 6

### WIND QUINTET.

<b>Walking Tune.</b> (Flute, Oboe, Clarinet, Horn and Bassoon.)	Net. s. d.
Score ... ..	2 6
Each part ... ..	0 6

### STRING SEXTETT.

<b>Mock Morris.</b>	Net. s. d.
Score ... ..	2 6
Each part ... ..	0 6

### STRING QUARTET.

<b>Molly on the Shore.</b>	Net. s. d.
Score ... ..	2 6
Each part ... ..	0 6

### PIANO QUARTET.

<b>Clog Dance:</b> "Handel in the Strand." (Piano, Violin, Viola, and Cello.)	Net. s. d.
Score ... ..	2 6
Each part ... ..	0 6

### TRIOS (PIANO, VIOLIN and CELLO).

<b>Colonial Song.</b>	Net. s. d.
Score ... ..	2 6
Each part ... ..	0 6
<b>Clog Dance:</b> "Handel in the Strand."	
Score ... ..	2 6
Each part ... ..	0 6
<b>My Robin is to the Greenwood gone</b> (a Ramble)	
Score ... ..	2 6
Each part ... ..	0 6

### DUETS (VIOLIN and PIANO).

<b>Mock Morris.</b> Complete ... ..	Net. s. d. 2 0
<b>Molly on the Shore.</b> Complete ... ..	2 0

### VOICE and INSTRUMENTS.

<b>Colonial Song.</b> Soprano, tenor, violin, cello and piano. (Use copies marked "2 voices and piano" and "3-some.")	
<b>"Died for Love."</b> Voice accompanied by flute, clarinet and bassoon or 3 muted strings (violin, viola, cello).	
<b>"Willow willow."</b> Voice accompanied by guitar (or harp) and string quartet.	

### The "PIANOLA" WITH ORCHESTRAL OR CHAMBER-MUSIC COMBINATIONS.

Any or all of the band parts of "Molly on the Shore" and "Shepherd's Hey" (No. 16, not No. 3) can be played together with Grainger's special Solo arrangements of these pieces for the "Pianola" in orchestral (full or theatre) or chamber-music performances. The rolls are:—

"Molly on the Shore." TL 22081. The Orchestrelle Co., London.

"Shepherd's Hey." TL 35022. The Orchestrelle Co., London.











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